

THE CLEVELAND MUSEUM OF ART  
ARTIST BIOGRAPHY

Please complete and return the following questionnaire for our reference file on May Show artists.

FULL NAME: Timothy Keating PRESENT POSITION Artist

DATE AND PLACE OF BIRTH: 4/25/56, Cleveland, Ohio

CATEGORY/PRIMARY MEDIA: Photography/Multimedia

ART TRAINING (Schools, Scholarships, etc.):

Columbus College of Art and Design, Bachelor of Fine Arts, 1978,  
Painting, Art Therapy

University of California at Los Angeles, Master of Fine Arts,  
1982, Photography, New Genres

EXHIBITIONS IN WHICH YOUR WORK HAS BEEN SHOWN (include location and year):

1986--Allied Arts Gallery, Las Vegas  
1984--Werkstatt Fur Photographie, Berlin  
1983--Huntsville Museum of Art, Huntsville, Alabama  
1982--Security Pacific Bank Headquarters, Los Angeles  
1981--Santa Barbara Museum of Art, Santa Barbara, California  
1978, 1977, 1976, 1975--Columbus Museum of Art

COLLECTIONS THAT NOW INCLUDE YOUR WORK:

Knight, Cowan & Abrams Corporate Collection, Columbus  
Security Pacific Bank National Headquarters, Los Angeles  
Santa Barbara Museum of Art  
Grunewald Center for the Graphic Arts, Los Angeles

AWARDS:

1988 Ohio Arts Council individual artist's fellowship in  
photography, \$4,500 (recommended)  
1979, 1980, 1982, Ford Foundation artist grant  
1979, 1981, Los Angeles Arts Council, Anna Bing Arnold Award

We would appreciate having a statement about your philosophy and work as an artist—either general or something specific about the piece(s) selected for this year's May Show to aid us in the preparation of gallery talks and in the release of publicity materials. For more space, use the back of this sheet.



Timothy Keating  
1005 Auburn Avenue  
Cleveland, Ohio 44113  
(216) 781-3958

#### Education

Columbus College of Art and Design, Bachelor of Fine Arts, 1978,  
Painting, Art Therapy

University of California at Los Angeles, Master of Fine Arts,  
1982, Photography, New Genres

#### Selected Exhibitions

- 1974 Lakeland Community College, Mentor, Ohio
- 1975 Columbus Museum of Art, Columbus, Ohio
- 1976 Ohio Arts Council Exhibition, Columbus  
Columbus Museum of Art
- 1977 Ohio Arts Council Exhibition, Columbus  
Columbus Museum of Art  
Columbus Institute of Contemporary Art  
State of Ohio Fine Arts Exhibition, Columbus
- 1978 Columbus Museum of Art  
Columbus College of Art and Design  
Ohio State University, Columbus  
State of Ohio Fine Arts Exhibition, Columbus
- 1979 Los Angeles Art Association Gallery, Los Angeles
- 1980 GO Gallery of the University of California at Los Angeles  
Department of Art, Los Angeles  
Kennedy Gallery, New York
- 1981 Santa Barbara Museum of Art, Santa Barbara  
Pamona Polytechnical Institute, Pamona, California  
Frederick S. Wight Gallery, University of California at  
Los Angeles
- 1982 Loyola Marymount University, Los Angeles  
Security Pacific Bank Headquarters, Los Angeles
- 1983 Huntsville Museum of Art, Huntsville, Alabama  
Columbia Museum of Art and Science, Columbia, Missouri  
Daytona Beach Community College, Daytona Beach, Florida
- 1984 East Carolina University, Greenville, North Carolina  
University of the Pacific, Stockton, California  
Werkstatt Fur Photographie, Berlin  
University of Colorado at Boulder  
CAGE, Cincinnati  
Kenyon College, Gambier, Ohio  
Lakeland Cable Television Network, Lakeland Community College  
Grunewald Center for the Graphic Arts, Los Angeles
- 1986 Allied Arts Gallery, Las Vegas



### Fellowships and Grants

1975-78 Tuition Scholarship, Columbus College of Art and Design  
1979 Los Angeles Arts Council, Anna Bing Arnold Award  
1979-80 Ford Foundation Individual Artist Grant  
1981 Los Angeles Arts Council, Anna Bing Arnold Award  
1982 Ford Foundation Artist Travel Grant  
1981-83 University of California at Los Angeles, Graduate Teaching Fellowship

### Prizes and Honors

1980 Knight, Cowan and Abrams Purchase Award, Ohio Arts Council  
1982 Security Pacific Bank National Headquarters, Los Angeles

### Professional Membership

Society of Photographic Educators

### Performance

1983 All About Allan/All About Tim. Photo-performance executed in collaboration with Allan Kaprow, Los Angeles and San Diego

### Videotape

1984 Role Plays

### Publications

1978 Bulletin of the Columbus Museum of Art  
1979 Quiver, "The Altered Image," Tyler School of Art of Temple University, Philadelphia  
1981 Inquiries, Grunewald Center for the Graphic Arts, Los Angeles; author of article titled "Performance as Photography/Photography as Performance"  
1982 Phantasy, Santa Barbara Museum of Art; catalogue  
1983 Los Angeles Times, Susanne Munchnic; review  
1984 Grunewald Center for the Graphic Arts, Los Angeles; catalogue  
1986 Arts Alive, Allied Arts Council of Southern Nevada



### Employment

- 1978      Photographic Archivist, Ohio Environmental Protection Agency, Columbus. Duties included cataloguing photographic negatives, slides and prints, and view-graphs, aerial plates and microfilm. Also implemented conservation techniques for materials of historical significance under the control of the Ohio Historical Society.
- 1979      Instructor, Photography, Columbus College of Art and Design.
- 1979-80   Assistant to the Director, Pace Gallery, Columbus. Duties included installing exhibitions and supervising traveling shows, talking with visitors, arranging sales and giving corporate and public presentations. Also designed posters and coordinated all advertising; managed inventory and shipping of all lithographs, etchings, sculpture and photographs produced by Pace Editions, Inc. Designed and fabricated plexiglass boxes for the plates of Picasso, Formica supports for the sculpture of Louise Nevelson, conservation matting and framing for all graphic works exhibited or sold. Also assisted Jean DuBuffet, Lucas Samaras and Andy Warhol with site-specific installations.
- 1980-81   Assistant at Pace Gallery, New York. Duties included all those listed above for Pace Gallery, Columbus. Also catalogued the estate of Mark Rothko and set up the national tour of his retrospective. Designed gallery publications.
- 1982      Assistant Director of Photography, G. Ray Hawkins Photography Gallery, Los Angeles. Responsible for all inventory control and conservation. Produced a monthly photographic newsletter and all advertising. Worked closely with the owner on acquisitions and sales of vintage prints to clients including Graham Nash and Samuel Wagstaff. Worked with photographers as diverse as Ansel Adams, Garry Winogrand and Robert Frank. Other accomplishments were the acquisition of the estate of Paul Outerbridge, Jr., scholarly research on Edward S. Curtis and production of copy negatives of all prints in the gallery. Set up and ran the gallery bookstore and library and initiated an inventory system. Completed significant research in conservation of photographic processes as various as collotype, ambrotype, carbro prints and gold-tones. Also reviewed portfolios of contemporary photographers who wished



Timothy Keating

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- 1980-83 Teaching Assistant, University of California at Los Angeles, Department of Photography. Taught history of photography, beginning and advanced photography, color photography and photo criticism, assisting Robert Heinecken, Vito Acconci, Chris Burden and Pier Marton. Also during this period, directed the UCLA photography gallery, selecting and coordinating exhibitions of interest to the academic community.
- 1983 Curator of Inquiry, a photographic exhibition from the Grunewald Center for the Graphic Arts, Frederick S. Wight Museum, Los Angeles. Designed the concept and logistics of the exhibition; created a catalogue raisonné of the Center's collection. Supervised research essays and production of the catalogue; contributed an article on contemporary photography. Negotiated the donation of \$20,000 worth of photographs to the center by other institutions and individuals.
- 1983 Director of Photography/Publications Manager, Windsor Publications, Inc., Los Angeles. Duties included purchase of all photographs used in books and magazines. Coordinated typesetting, art and editorial departments; arranged printing, separations and shipping; handled all customer inquiries.
- 1983-84 Graphic Designer, Los Angeles Olympics Organizing Committee. Responsible for advertising of Cultural Arts Festival; produced all forms for Olympic events.
- 1984 Art Instructor, Hollywood Arts Center School. Taught figure drawing and human anatomy.
- 1985 Free-Lance Graphic Designer. In February and March, Guest Lecturer, University of Colorado at Boulder, Department of Film and Video.
- 1985-86 Production Manager, Northern Ohio LIVE, Cleveland. Coordinated production of this monthly arts and entertainment magazine; designed and produced advertisements, playbills, catalogues and brochures published by the magazine's parent company. Acted as client liaison and developed new accounts.
- 1986 Art Director, Bathroom Journal, Cleveland. Designed this new, national, general-interest bimonthly. Created media kit and advertising materials; provided spot illustrations and photography.